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Gaius Caesar Augustus Germanicus (31 August 12 – 24 January 41), also called Gaius and Caligula (), was Roman emperor from AD 37 until his assassination in 41. He was the son of the Roman general Germanicus and Augustus' granddaughter Agrippina the Elder, members of the first ruling family of the Roman Empire. He was born two years before Tiberius became emperor. Gaius accompanied his father, mother and siblings on campaign in Germania, at little more than four or five years old. He had been named after Gaius Julius Caesar, but his father's soldiers affectionately nicknamed him "Caligula" ('little boot').

Germanicus died in Antioch in AD 19, and Agrippina returned with her six children to Rome, where she became entangled in a bitter feud with Emperor Tiberius, who was Germanicus' biological uncle and adoptive father. The conflict eventually led to the destruction of her family, with Caligula as the sole male survivor. In 26, Tiberius withdrew from public life to the island of Capri, and in 31, Caligula joined him there. Tiberius died in 37, and Caligula succeeded him as emperor, at the age of 24.

Of the few surviving sources about Caligula and his four-year reign, most were written by members of the nobility and senate, long after the events they purport to describe. For the early part of his reign, he is said to have been "good, generous, fair and community-spirited" but increasingly self-indulgent, cruel, sadistic, extravagant and sexually perverted thereafter, an insane, murderous tyrant who demanded and received worship as a living god, humiliated the Senate, and planned to make his horse a consul. Most modern commentaries instead seek to explain Caligula's position, personality and historical context. Some historians dismiss many of the allegations against him as misunderstandings, exaggeration, mockery or malicious fantasy.

During his brief reign, Caligula worked to increase the unconstrained personal power of the emperor, as opposed to countervailing powers within the principate. He directed much of his attention to ambitious construction projects and public works to benefit Rome's ordinary citizens, including racetracks, theatres, amphitheatres, and improvements to roads and ports. He began the construction of two aqueducts in Rome: the Aqua Claudia and the Anio Novus. During his reign, the empire annexed the client kingdom of Mauretania as a province. He had to abandon an attempted invasion of Britain, and the installation of his statue in the Temple in Jerusalem. In early 41, Caligula was assassinated as a result of a conspiracy by officers of the Praetorian Guard, senators, and courtiers. At least some of the conspirators might have planned this as an opportunity to restore the Roman Republic and aristocratic privileges. If so, their plan was thwarted by the Praetorians, who seem to have spontaneously chosen Caligula's uncle Claudius as the next emperor. Caligula's death marked the official end of the Julii Caesares in the male line, though the Julio-Claudian dynasty continued to rule until the demise of Caligula's nephew, the Emperor Nero.

Mando Diao

och Salazar Brothers blir Caligola

Nyheter. Gaffa.Se. Retrieved 1 April 2012. "Moore To Be - Hemliga kollektivet Caligolas video är nu officiell!" "Die - Mando Diao is an alternative rock band from Borlänge, Sweden. The band got their breakthrough with the release of the album Hurricane Bar. Their main fan base is in Sweden, Germany, Austria, Switzerland and Japan. Band members are Björn Dixgård (vocals, guitar), Carl-Johan Fogelklou (bass), Daniel Haglund (keyboard) and Patrik Heinkipietti (drums).

Caligula... The Untold Story

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Caligula... The Untold Story (original Italian title: *Caligola... la storia mai raccontata*; transl. "Caligula... the story never told") is a 1982 historical exploitation film starring David Brandon and Laura Gemser. Written by George Eastman and Joe D'Amato, and produced, directed and shot by Joe D'Amato, it was created to cash-in on the success of Tinto Brass's *Caligula* without being a sequel or remake.

The plot deals with the last days of the deviant and murderous Roman emperor Caligula, his sumptuous feasts, orgies, and the various assassination attempts on his life. At its core, the film develops an ill-fated romance between the emperor and an Egyptian slave seeking revenge for her friend's death.

Caligula... The Untold Story was released in Italy and in other European countries in both theaters and on home video in several different softcore and hardcore versions.

While initially received poorly, retrospective reviews have been relatively positive.

Caligula (film)

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Caligula (Italian: *Caligola*) is a 1979 erotic historical drama film about the rise and fall of Roman Emperor Caligula. The film stars Malcolm McDowell in the title role, alongside Teresa Ann Savoy, Helen Mirren, Peter O'Toole, John Steiner, and John Gielgud.

Original screenwriter Gore Vidal and film director Tinto Brass both disavowed the extensive changes to their contributions, with Brass dismissed prior to editing. Financier producer Bob Guccione, founder of *Penthouse* magazine, engaged Giancarlo Lui to film post-production scenes featuring hardcore sex, significantly altering the film's tone and style.

Initially released to Italian cinemas in 1979, then screened in America the following year, *Caligula* was met with legal issues and controversies over its violent and sexual content. Different abridged versions were released worldwide, while its uncut form remains banned in several countries. Despite a generally negative reception, the film has gained notoriety as a cult classic with significant merit for its political content and historical portrayal.

A 178-minute Ultimate Cut, approved by McDowell who always felt his performance was hindered in the original version, and consisting entirely of new archival footage not used for the previous theatrical release, premiered at the Cannes Film Festival in 2023, receiving more favorable reviews from critics.

Björn Dixgård

Europe. In 2008, Björn Dixgård and Gustaf Norén joined the artist network *Caligola*; in 2012, the album *Back To Earth* was the first release of the music project

Björn Hans-Erik Dixgård (born 8 May 1981) is a Swedish musician (vocals, guitar). He is the frontman of the Swedish band Mando Diao.

Gustaf Norén

In 2008, Gustaf Norén and Björn Dixgård joined the artist collective Caligola; in 2012, the album Back To Earth was the first release of the music project

Gustaf Erik David Norén (born 1 February 1981) is a Swedish musician (songwriting, vocals, guitar) and actor. He was previously one of the two frontmen of the Swedish band Mando Diao and is one half of the duo Gustaf & Viktor Norén.

Caligola (music project)

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Tinto Brass

Monamour — 2008 Kick the Cock — short film 2009 Hotel Courbet — short film; also Producer 2022 Chi ha ucciso Caligola Who Killed Caligola? pre-production

Giovanni "Tinto" Brass (born 26 March 1933) is an Italian film director and screenwriter. In the 1960s and 1970s, he directed many critically acclaimed avant-garde films of various genres. Today, he is mainly known for his later work in the erotic genre, with films such as Caligula, Così fan tutte (released under the English title All Ladies Do It), Paprika, Monella (Frivolous Lola) and Trasgredire.

Unsimulated sex

2016 at the Wayback Machine nanarland.com (in French) "Le calde notti di Caligola" www.maniaco-deprebis.com. Archived from the original on 2 September 2017

In the film industry, unsimulated sex is the presentation of sex scenes in which actors genuinely perform the depicted sex acts, rather than simulating them. Although it is ubiquitous in films intended as pornographic, it is very uncommon in other films. At one time in the United States, such scenes were restricted by law and self-imposed industry standards such as the Motion Picture Production Code. Films showing explicit sexual activity were confined to privately distributed underground films, such as stag films or "porn loops". In the 1960s, social attitudes about sex began to shift, and sexually explicit films were decriminalized in many countries.

With movies such as Blue Movie by Andy Warhol, mainstream movies began pushing the boundaries of what was presented on screen. Notable examples include two of the eight Bedside-films and the six Zodiac-films from the 1970s, all of which were produced in Denmark and had many pornographic sex scenes, but were nevertheless considered mainstream films, all having mainstream casts and crews and premiering in mainstream cinemas. The last of these films, Agent 69 Jensen i Skyttens tegn, was made in 1978. From the end of the 1970s until the late 1990s it was rare to see hardcore scenes in mainstream cinema, but this changed with the success of Lars von Trier's The Idiots (1998), which heralded a wave of art-house films with explicit content, such as Romance (1999), Baise-moi (2000), Intimacy (2001), Vincent Gallo's The Brown Bunny (2003), and Michael Winterbottom's 9 Songs (2004). Some simulated sex scenes are sufficiently realistic that critics mistakenly believe they are real, such as the cunnilingus scene in the 2006 film Red Road.

Laura Gemser

June 2018. Retrieved 15 June 2018. Kinnard & Crnkovich 2017, p. 198. "Caligola... la storia mai raccontata (1982)" Archiviodelcinemaitaliano.it (in Italian)

Laurette Marcia Gemser (born 5 October 1950) is an Indonesian-Dutch retired actress, model and costume designer. She is primarily known for her work in Italian erotic cinema, most notably the Emanuelle series. Many of her films were collaborations with directors Joe D'Amato and Bruno Mattei.

Gemser has also been credited as Moira Chen, most notably in *Love Is Forever* (1983).

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